

Violin Arpeggios

Major 1-Octave

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A major




D major




The first line of music shows two arpeggios. The first is for A major, starting on the second line (F#) and moving up stepwise to the first space (A). The second is for D major, starting on the first space (D) and moving up stepwise to the second space (F#). Both are in 4/4 time and end with a double bar line.

5 G major



C major



The second line of music shows two arpeggios. The first is for G major, starting on the first space (G) and moving up stepwise to the second space (B). The second is for C major, starting on the first space (C) and moving up stepwise to the second space (E). Both are in 4/4 time and end with a double bar line.

9 F major




Bb major




The third line of music shows two arpeggios. The first is for F major, starting on the first space (F) and moving up stepwise to the second space (A). The second is for Bb major, starting on the first space (Bb) and moving up stepwise to the second space (D). Both are in 4/4 time and end with a double bar line.

13 Eb major



Ab major



The fourth line of music shows two arpeggios. The first is for Eb major, starting on the first space (Eb) and moving up stepwise to the second space (G). The second is for Ab major, starting on the first space (Ab) and moving up stepwise to the second space (Cb). Both are in 4/4 time and end with a double bar line.

17 Ab major



F# major



The fifth line of music shows two arpeggios. The first is for Ab major, starting on the first space (Ab) and moving up stepwise to the second space (Cb). The second is for F# major, starting on the first space (F#) and moving up stepwise to the second space (A). Both are in 4/4 time and end with a double bar line.

21 B major



E major



The sixth line of music shows two arpeggios. The first is for B major, starting on the first space (B) and moving up stepwise to the second space (D). The second is for E major, starting on the first space (E) and moving up stepwise to the second space (G). Both are in 4/4 time and end with a double bar line.